

## ORGAN

### 13.01 SR. CATHERINE MCCAULEY PERPETUAL CUP

Cup *presented by the Sisters of Mercy at Mercy International Centre* in memory of their founder. The Cup will go to the *most promising* competitor from competitions 13.02, 13.03 and 13.05. The winner will be announced by the adjudicator after all the competitions have taken place. The award will be at the discretion of the adjudicator and will no longer be based on the highest mark awarded.

***The winner will also be offered a recital by Pipeworks Festival.***

### 13.02 FITZGERALD TROPHY

Trophy, *presented by the late Desmond FitzGerald P.C . For advanced organ playing*

**Prize:** Trophy

**Entrance:** €60

**Test:** (a) Bach: **Concerto in A minor** BWV 593, 1<sup>st</sup> movt.  
(b) Own choice – a contrasting piece not to exceed 15 minutes

*The assistance of registrants is permitted, but must be provided for by the competitor.*

**NB:** Please ensure that all own choice pieces are submitted at time of entry, as **no change of repertoire will be allowed after competition entry deadline.**

### 13.03 SENIOR ORGAN

The Fitzgerald Woodworth Cup, *presented by the late Mr. W FitzGerald Woodworth*

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €50

**Test:** (a) Bach: **In dir ist Freude** BWV 615  
(b) Mendelssohn: **Prelude in C minor** Op. 37 No. 1

*The assistance of registrants is permitted, but must be provided for by the competitor.*

### 13.04 JUNIOR ORGAN

The Sarah Cooper Cup.

Performers under 18 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) J. Pachelbel: **Magnificat Primi Toni** P.261  
From *Organ Music for Manuals Bk 4* CH Trevor  
(b) C.H. Rinck: **Trio in F** from *24 Easy Trios for Organ* Op. 20  
From *A Graded Anthology for Organ Bk 4* Anne Marsden Thomas

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### 13.05 STANFORD PRIZE

Open to both junior and senior competitors.

**Prize:** Silver Cup & Stanford Medal which will become the property of the winner.

**Entrance:** €50

**Test:** (a) Stanford: **Prelude in G**, Op. 105 No. 2

(b) Langlais: **Dialogue sur les Mixtures**, No. 4 from *Suite Brève*

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